

ART

Year group: 56A

Term: Autumn 1

Topic overview

World War II
Posters – campaign & activism

Lowry - 'VE Day'

By the end of this unit, I will be able to:

Sketchbooks - explore ideas relating to design exploring thoughts about inspiration source, materials, textures, colours, mood, etc.

Understand that a carefully chosen image can be a powerful way to communicate as it is direct and crosses boundaries of language.

Printing – understand that artists acting as activists often use print because it allows them to duplicate and distribute their message. (inc. photocopying). Choose to use a stencil to enable the repeated printing of an image.

Collaging – to opt to choose collage to add dramatic imagery or text to a poster.

Artists - understand that artists use art to explore their own experience and express their views about things that they care about.

Key vocabulary

Colour – bold colours

Line – broad, fine, soft, thick

Shape – 2D 3D, typography

Texture – rough, smooth, collage, print

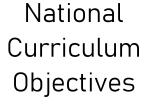
Topic – poster, campaign, communicate ideas that matter to the artist.

LS Lowry's VE Day

Respond & Interpret – reflect & articulate about their own and others artwork.

Prior knowledge

Previously, children have used art to communicate messages about the world around them. They know that art can be used to evoke feelings in the viewer. Children will have explored different ways to print, create collage and create posters using paper, pen, pencils and paint.



Year 56 will learn about art used during the Second World War to communicate messages to the public. They will learn imagery can help communicate messages quickly. They will be introduced to the idea that they can use art as a way of sharing their passions and interests with their peers and community. We start by introducing pupils to artists who are activists, and then we go on to help pupils identify and voice the things they care about as individuals. 56 will explore a familiar artist and respond to new work presented to them and interpret what it tells them about events in the past.

